

# GLORY DAYS

Bruce Springsteen  
Adapt. Jaume Olivé

♩ = 120

Piano

Synth Lead

Measures 1-6 of the score. The Piano part features a 4-measure rest in the first measure, followed by a rhythmic pattern of eighth notes and chords. The Synth Lead part mirrors this pattern. Chord symbols A, D, A, D, G, D are placed above the notes. A '4' is written above the first measure of both parts.

Pno.

Lead

Measures 7-9 of the score. Measure 7 starts with a 2-measure rest in the Pno. part. Measure 8 contains a repeat sign. Measure 9 continues the pattern. Chord symbols A, D, A, D, G, D, A, D, A are placed above the notes. A '2' is written above the first measure of the Pno. part.

Pno.

Lead

Measures 10-12 of the score. Measure 10 contains a rhythmic pattern. Measure 11 contains a 2-measure rest. Measure 12 continues the pattern. Chord symbols D, G, D, A, D, A, D, G, D are placed above the notes. A '2' is written above the first measure of the Pno. part.

13

Pno.

2 2

Lead

13 A D A D G D A D A

16

Pno.

E

Lead

16 D G D E

19

Pno.

D E

Lead

19 D E

22 **D**

Pno.

Lead

25 **A D A D G D**

Pno.

Lead

*sim all song*

28 **A D A E**

Pno.

Lead

**D G D A D A E**

31 A D A D<sub>1</sub> G D D<sub>2</sub> G D

Pno.

Lead

34 E A E E A E D G D

Pno.

Lead

37 E B E5

Pno.

Lead

47 D5

Pno.

Lead

50 E5 D5

Pno.

Lead

53 E A D A D G D

Pno.

Lead

56

Pno.

2

A D A

56

Lead

A D A D G D A D A

59

Pno.

E A D A D G D

59

Lead

E A D A D G D

62

Pno.

2

A D A

62

Lead

A D A D G D A D A

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65 E D A D A D G D

Pno.

Lead

68 **2** **2**

Pno.

Lead

71 **2** **2**

Pno.

Lead

8

E

GLORY DAYS

A D A D G D

Piano accompaniment for measures 8-11. The right hand features chords and eighth-note patterns, while the left hand plays a simple bass line. A double bar line with a repeat sign and a '2' above it is at the end of the system.

Lead guitar part for measures 8-11. The right hand plays chords and eighth-note patterns, and the left hand plays a bass line. A double bar line with a repeat sign and a '2' above it is at the end of the system.

74

A D A D A G D A D A

Lead guitar part for measures 12-15. The right hand plays chords and eighth-note patterns, and the left hand plays a bass line. A double bar line with a repeat sign and a '2' above it is at the end of the system.

Piano accompaniment for measures 12-15. The right hand and left hand are mostly empty, with a double bar line and a '2' above it at the end of the system.

77 D G D A D A D G D

Lead guitar part for measures 16-19. The right hand plays chords and eighth-note patterns, and the left hand plays a bass line. A double bar line with a repeat sign and a '2' above it is at the end of the system.

80

x3 A

Piano accompaniment for measures 20-23. The right hand and left hand play chords and eighth-note patterns. A double bar line with a repeat sign and a '2' above it is at the end of the system.

80 A D A D G D x3 A

Lead guitar part for measures 20-23. The right hand plays chords and eighth-note patterns, and the left hand plays a bass line. A double bar line with a repeat sign and a '2' above it is at the end of the system.